RICED

FRENCH XVIII CENTURY
FURNITURE
AND OBJECTS OF ART

From the Collections of the
COMTE DE COMBEMALE
And Others

Sold by Direction of
FREDERICK P. VICTORIA

Public Auction Sale
December 3 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue
NEW YORK · 1949

SALE NUMBER 1102

FREE PUBLIC EXHIBITION

From Saturday, November 26, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon, December 3
at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE • 76TH-77TH STREET
NEW YORK 21
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/ / /

Sales Conducted by
H. H. PARKE
L. J. MARION / A. N. BADE
H. E. RUSSELL, JR. *and* A. NISBET

1949

NUMY02—P1835

FRENCH XVIII CENTURY
FURNITURE & OBJECTS OF ART
FINE FRENCH XVIII CENTURY CLOCKS
Chelsea, Worcester & Other Porcelain

Property from the Collections of the

COMTE DE COMBEMALE

AND OTHERS

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PARKE-BERNET GALLERIES · INC
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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
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If You Are Unable to Attend
the Sale in Person

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PARKE-BERNET GALLERIES • INC

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Vice-Presidents

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AFTERNOON SESSION

Saturday, December 3, 1949 at 2 p. m.

CATALOGUE NUMBERS 1 TO 222 INCLUSIVE

CHELSEA, WORCESTER, MEISSEN AND OTHER TABLE AND DECORATIVE PORCELAINS

1. CHELSEA PORCELAIN SWEETMEAT DISH IN THE FORM OF A CAULIFLOWER *Circa* 1760

Naturalistically modeled covered bowl in the form of a small head of cauliflower. Small imperfections. *Length* 4¼ *inches*

2. PAIR MENNECY PORCELAIN CACHEPOTS WITH RAM'S-MASK HANDLES *Circa* 1765

Tub-shaped jardiniere molded with two ram's-mask handles, and painted in colors with a vignette of a dog flushing game birds, the reverse with a spray of colorful blossoms; have metal liners, and silver bases rimmed with nulling. Repaired.

Total height 4¾ *inches*

3. MEISSEN PORCELAIN VEGETABLE-FORM SWEETMEAT DISH *Circa* 1760

Small oval bowl and cover finely modeled in the form of a head of cabbage, and having stem handle. Small imperfections. *Length* 4¾ *inches*

4. PAIR SAXE PORCELAIN STATUETTES OF HARES

Realistically modeled figure of a grey and white rabbit seated on its haunches and nibbling at purple berries and green leafage. *Height* 6¼ *inches*

5. PAIR MEISSEN WHITE PORCELAIN FIGURAL SWEETMEAT BASKETS *Circa* 1745

Semi-nude figures of youths symbolical of America and Africa, standing beside a tree trunk and a basketry-molded covered bowl with twig handle; on flower-encrusted base. Some small repairs. *Height* 7½ *inches*

6. PAIR WORCESTER RELIEF-DECORATED PORCELAIN DEEP PLATES *Circa* 1765

Small plate with gilded scalloped rim; molded in relief with a twig of green leafage and buds, and painted with colorful nosegays of roses, morning-glories and other blossoms.

Diameter 7⅝ *inches*

7. ROCKINGHAM PORCELAIN TEA AND COFFEE SERVICE, PAINTED WITH FLOWERS *Circa* 1840

Teapot with stand, creamer, two-handled covered sugar bowl, waste bowl, eleven tea-cups, eight coffee cups, twelve saucers, and pair cake plates; painted in colors with spring blossoms within pale yellow borders enhanced with gilded and pistache green panels, and molded with gilded foliage handles. Small repairs. [Lot.]

80— 8. Pair Chelsea Porcelain Dessert Plates Painted with Fruit *Circa* 1770
Valanced plate rimmed in turquoise green and painted in bright colors with butterflies, pears, plums, peaches and other fruit. Minor imperfections. *Diameter* 8½ *inches*

270— 9. Pair Fontainebleu Porcelain Chinoiserie Perfume Bottles *Circa* 1840
In the form of the seated figures of an Oriental prince and princess in starch blue and magenta-lined floral-decorated garb; on pistache green 'cushion' bases. *Height* 8½ *inches*

170— 10. Pair Pirkenhammer Reticulated and Decorated Porcelain Jardinieres *Circa* 1860
Valanced quatrefoil bowl with four scroll supports, and conforming molded base; in white and gold porcelain enhanced with trellised panels alternating with elongated cartouches painted with colorful blossoms. *Height* 9 *inches*

70— 11. Frankenthal Porcelain Statuette of America *Circa* 1760
Standing semi-nude female figure in feathered headdress and loincloth, a quiver of arrows swung on her back, and holding aloft a bird; while behind her is the encircling figure of a green alligator. Modeler's mark impressed five times underfoot. Minor repairs and imperfections. *Height* 10 *inches*

Note: A similar example of this statuette is illustrated in Friederich Hofman, *Frankenthaler Porzellan*, pl. IV, no. 9.

100— 12. Pair Jacob Petit and Marcolini Meissen Porcelain Figural Flower Vases
In the form of a bearded monk in long flowing hooded cloak, carrying a flower-diapered sack upon his back, the extended left hand holding a wine bottle. Minor repairs. *Height* 10¾ *inches*

130— 13. Pair Louis XV Sèvres Decorated Porcelain Twin Cachepots *Dated* 1756 *and* 1772
Valanced boat-shaped vessel with two leaf-scrolled handles, and fitted with a removable pierced central panel; painted in colors with roses, pansies and other blossoms, the rims outlined in cobalt blue and gilding. Decorators' marks of Binet (?) and Tandart underfoot. *Length* 12 *inches*

110— 14. Pair Spode Imari-Pattern Porcelain Mantel Vases *Circa* 1820
Wide-mouthed footed baluster urn with two leaf-scrolled handles; painted in the Imari colors and gilding with a conventional geometric design and blossoms and foliage. One repaired. *Height* 12¼ *inches*

[NUMBERS 16 AND (ABOVE) 15]

15. SET OF FOUR SAXE PORCELAIN FIGURES OF THE COMMEDIA DELL' ARTE
Figure of a guitarist and three masked swordsmen wearing peaked and plumed caps and colorful costume, in dancing and dueling pose, respectively; rectangular bases. Small repairs and imperfections. *Heights 7¼ to 8½ inches*

[See illustration]

16. DRESDEN PORCELAIN CHINOISERIE INKSTAND
Cartouche-shaped leaf-scrolled stand painted with blossoms, and surmounted by a candlestick group in the form of a Chinese sitting beneath a parasol held by a female attendant, and a pounce pot and inkwell in the form of Chinese children in flowered garb. Small imperfections. *Length 14 inches*

[See illustration]

160-

17. Worcester Decorated Porcelain Tea and Coffee Service *Circa* 1820
Seven each of tea and coffee cups and twelve saucers, bulbous teapot with stand, creamer, two-handled sugar bowl, waste bowl and pair deep cake plates; in salmon pink and gold porcelain, the segmental panels painted with cobalt blue leafage alternating with reserves of roses, morning-glories and other blossoms. Small age cracks. [Lot.]

140-

18. Pair Vieux Paris White and Gold Porcelain Mantel Urns *Circa* 1835
Ovoid footed urn with two ram's-mask handles, vertically striped in white and gilding, and painted with two shield-shaped reserves of barnyard fowl and a basket of fruit; on square marble base, one chipped. *Height* 12¼ *inches*

200-

19. Pair French White Porcelain Vases Encrusted with Blossoms
Tall-necked baluster vase with valanced lip encrusted with insects amid trailing vines of blossoms. Minor imperfections. *Height* 12¼ *inches*

250-

20. Pair Marcolini Meissen Cabbage-Form Dishes *Circa* 1780
Circular dish with conforming cover molded in the form of a rose magenta and green cabbage enhanced in gilding, the leaf tips forming the handle; interior painted with colorful blossoms. Minor chips. *Diameter* 5¾ *inches*

240-

21. Dresden Porcelain Pagod Group *Circa* 1840
Seated figure of a Chinese boy in flower-brocaded robes holding a pet wyvern, while a colorfully plumaged parrot is perched upon his right knee, and attended by a maiden in turquoise tunic leaning against a tree trunk. Has stand. Small repairs and imperfections. *Height* 13¾ *inches*

130-

22. Pair Old French Decorative Porcelain Statuettes of Moors
Standing male and female turbaned figures, the former with blue-lined tangerine cloak, the latter in sky blue tunic and canary yellow robes; on circular bases. *Height* 14 *inches*

[NUMBER 23]

600

23. PAIR MEISSEN PORCELAIN CHINOISERIE STATUETTES *Circa* 1830

Figures of a Chinese wearing a pagoda-form feathered hat and flower-brocaded robe, playing cymbals, a gray pouch slung from his sash; and his lady companion robed in a matching costume, with a parrot perched upon her right hand. On square base and with glass vitrine. Small repairs. *Heights* 14¾ *and* 16 *inches*

[See illustration]

320

24. MARCOLINI MEISSEN PORCELAIN CHAFING DISH WITH CAULIFLOWER FINIAL *Circa* 1790

Circular bowl with straight turned pearwood handle, the domed cover encrusted with various vegetables and cauliflower finial; painted in colors with sprigs of roses, pansies and other blossoms. Minor chips. *Length* 14½ *inches*

ABOVE: NUMBER 25
CENTRE AND BELOW: NUMBER 26

120—

25. FÜRSTENBERG WHITE AND GOLD PORCELAIN TÊTE À TÊTE SERVICE *Circa* 1790
Drum teapot, coffee pot, covered creamer, sugar bowl and two cups and saucers; painted with portrait miniatures of patriarchs within gilded bowknotted medallions and borders of geometric blossoms. [Lot.]

[See illustration of part]

300-

26. Worcester Royal Blue and Gold Porcelain Dessert Service *Circa* 1780
Twelve plates, pair oval dishes, pair octagonal dishes, three shell-shaped dishes, oval sauce tureen with stand, and a footed fruit bowl; in royal blue porcelain enhanced with gilded stellate motives, and painted with colorful reserves of bouquets and sprays of blossoms. [Lot.]

[See illustration of part]

200-

27. Worcester Royal Blue and Gold Porcelain Dessert Service *Circa* 1780
Matching the preceding. Nine plates, pair oval dishes, pair octagonal dishes, and an oval sauce tureen with stand. Small imperfections. [Lot.]

150-

28. Brussels Decorative Faïence Covered Hen Dish *Circa* 1770
Naturalistically modeled in the form of a sitting hen with puce and yellow plumage, nestling above her seven chicks and two eggs; on valanced oval platter stand with blue and yellow border. Repaired. *Length* 15 *inches*

[See illustration on page 24]

210-

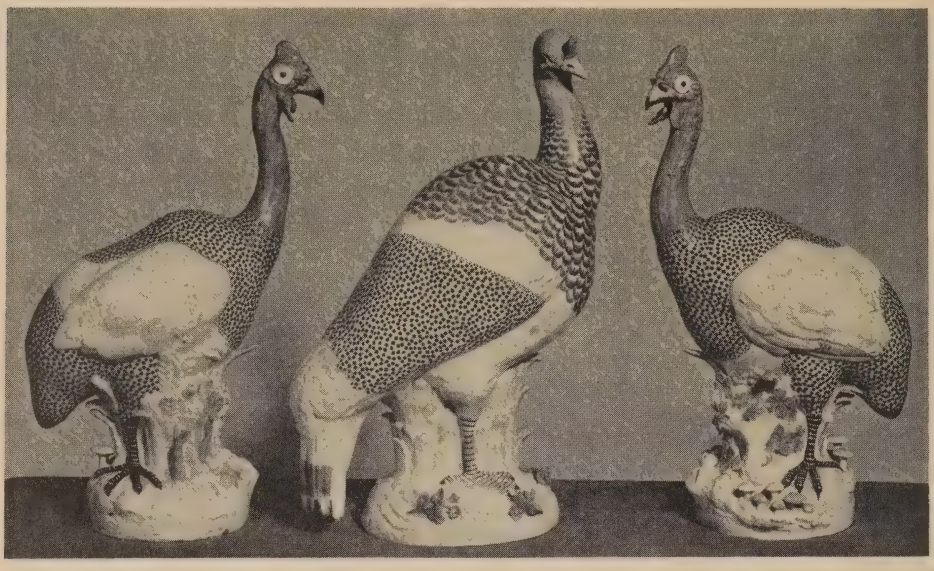
29. Oriental Lowestoft Porcelain Boar's Head Tureen *Circa* 1790
Naturalistically modeled gray head of a tusked boar as crest, with torsed neck, *rouge de fer* snout and rose pink tongue. Cover repaired. *Length* 15 *inches*

360-

30. Saxe Porcelain Centrepiece Encrusted with Blossoms
Molded quatrefoil two-handled tray painted with four vignettes of colorful blossoms interrupted by curved flower-encrusted panels, and outlined in turquoise blue; the whole surmounted by a conforming foliated tree-trunk fruit bowl, and two pairs of faïence condiment dishes in the form of a pear and cluster of grapes. Minor imperfections.
Length 16½ *inches*

70-

31. Derby Porcelain Statuette of Jupiter *Circa* 1765
Standing crowned figure of the bearded god in flower-brocaded tunic and rose magenta cloak, his right hand grasping a bundle of thunderbolts, a white and gold eagle beside him; on rococo-molded base. Small imperfections. *Height* 17¼ *inches*



[32] [33] [32]

360- 32. Pair Saxe Porcelain Statues of Peafowl
Life-size white-feathered figure with black and white speckled body, long purple neck, and red comb and wattles, standing upon a grassy knoll encrusted with leaves and mushrooms. Apocryphal Meissen marks. *Height* 18 *inches*

[See illustration]

120- 33. Saxe Porcelain Statue of a Turkey
Realistically modeled figure of a turkey hen with black and white barred wings and body and sepia collar and neck feathers, the head and tail with salmon pink and sky blue markings; and standing upon a thicket and flower-encrusted base. Apocryphal Meissen mark. *Height* 18½ *inches*

[See illustration]

130- 34. Pair 'Sèvres' Porcelain Large Oval Platters
Valanced oval platter painted in pastel colors with a central vignette of musical trophies, a bird cage and *panier,* the wide border with detached sprays of blossoms. Apocryphal Sèvres mark underfoot. Small repairs. *Length* 18½ *inches*

100- 35. Pair Saxe Decorated Porcelain Covered Vegetable Dishes
Rounded oblong dish and conforming dome cover with pear finial; painted with colorful sprays of spring blossoms, within basketry-molded borders rimmed in gilding.
Length 9¾ *inches*

FRENCH FURNITURE AND DECORATIONS

36. Louis Philippe Cut Glass Dressing Table Garniture *French, circa* 1845
Hinged oblong box with silver mounts fitted with six perfume flacons, patterned with radial flutes and *diamanté*-cut panels; and pair small tazzas supported by *bronze doré* chinoiserie figures standing upon *diamanté*-cut pedestals. Small imperfections. [Lot.]
Height of tazzas 5¾ *inches*

37. Pair Empire Bronze Doré Urn-Shaped Cassolettes
Ovoid black-painted urn enhanced with two entwined serpent handles and grotesque-mask appliqués, and surmounted by an incurvate reversible cover with pineapple finial; on columnar plinth base. *Height* 7¾ *inches*

38. *Pair Rock Crystal Candlesticks *XVIII Century*
Knopped hexagonal shaft, on octagonal base mounted in *bronze doré* and surmounted by an urn-shaped candle holder with petal-form *bobêche*. *Height* 8 *inches*

39. Pair Louis Philippe Tôle Cachepots with Chinoiserie Decoration
French, circa 1845
Footed tub-shaped jardiniere mounted in *bronze doré* with two shell-scrolled flange handles and molded collar; painted with animated Chinese figures and bouquets of blossoms, in a black-painted ground. *Height* 8¼ *inches*

[See illustration]

40. Napoleon III Decorated Vert Pomme Opaline Glass Inkstand
Sarcophagus-form stand surmounted by two octagonal covered inkwells and a floriform stem vase; the whole penciled in gilding with leaf scrolls. *Length* 8¼ *inches*

41. *Pair Silver-Plated Wine Coolers
Urn-shaped two-handled vessel cupped in a lower collar of lappets and having flaring lip and foot bordered with nulling. *Height* 8⅜ *inches*

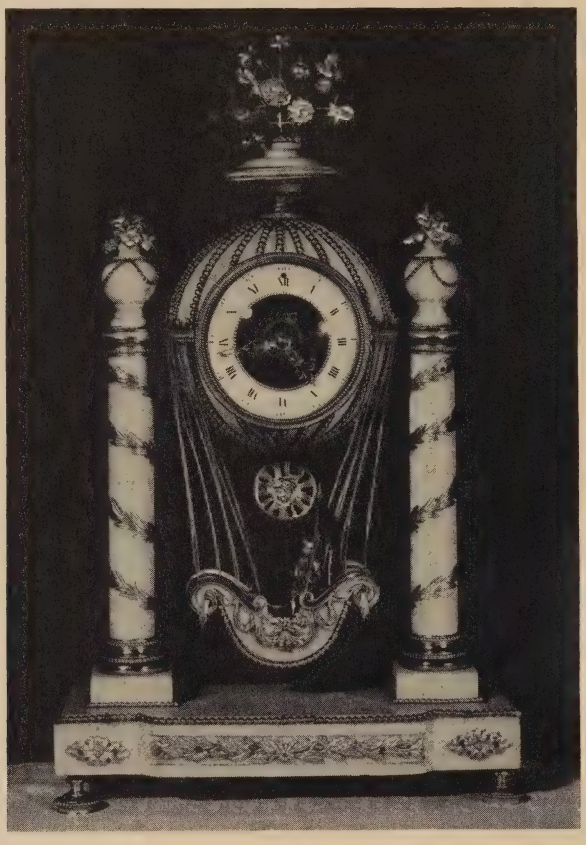
[See illustration of one]

42. Pair Louis Philippe Painted and Decorated Figural Wall Brackets
Demi-cartouche-shaped shelf, supported by an open drapery with seated figure of a blackamoor. *Height* 11½ *inches*

43. Louis Philippe Vert Pomme Opaline Glass Verre d'Eau Set
French, circa 1845
Bottle-form decanter, essence bottle, covered sugar bowl, goblet, and a circular tray; in apple green opaline glass rimmed in gilding. [Lot.] *Diameter of tray* 10 *inches*

44. Pair Fine Louis XV Découpage and Straw-Work Pictures
French, XVIII Century
Depicting a youthful mother with her two children, seated before a gong executed in straw-work, and with cooking utensils in veneer, respectively. Framed. 11 *x* 8 *inches*

Illustration of number 39 *appears on page* 27; *of number* 41 *on page* 21



[NUMBER 45]

45. *LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MONTGOLFIER CLOCK

Festeau le jeune, Paris, circa 1785

Balloon case with beaded 'netting', enclosing a drum clock and having floral urn finial; flanked by two leaf-entwined colonnettes enclosing the figure of Montgolfier seated within a gondola suspended from cable shrouds; on demi-cartouche-shaped plateau *plaqué* with *bronze doré* leafage, and button feet. *Height* 19¼ *inches*

Note: The Montgolfier brothers, Jacques and Joseph, developed the first successful balloon ascension at Annonay in 1783, and although the flight lasted but ten minutes, it stimulated the imagination of the French people and the world. The feat was followed by Lunardi, Baldwin and others, and after the experiment was observed by the court at Versailles, fashion expressed itself in balloon bonnets, balloon colors, pastry [!] and domestic decor. This fine clock is a characteristic product of the enthusiasm of the day.

[See illustration]

[NUMBER 46]

525—

46. *GEORGE III BRONZE DORÉ 'JEWELED' CHINOISERIE MANTEL CLOCK

Jas. Cox, London, c. 1760

Drum clock resting on an oval basket supported by four Orientals kneeling upon the back of a finely modeled stag, the saddle blanket of which is decorated with a floral garland of colorful 'jewels'. The rocky plinth base fitted with a 'jeweled' medallion activated by a release chain, and further enhanced with corner figures of Chinese huntsmen spearing kylins; on four tortoise supports. *Height* 22¼ *inches*

[See illustration]

210—

47. PAIR LOUIS XV BRONZE DORÉ FIGURAL CHENETS

Modeled in the form of clustered foliations forming arches surmounted by figures of a maid and youth with a lute, and hounds' heads sheathed in leafage. *Height* 13¼ *inches*

70 48. CHARLES X PAINTED TÔLE JARDINIERE WITH CHINOISERIE DECORATION
French, circa 1825
Demi-cartouche-shaped stand with reticulated gallery on four spherical supports with square feet, surmounted by tubular bud vases; painted in gilding with Chinese figures in landscape settings, in a *sang de boeuf* ground. *Length* 11½ *inches*
Collection Douin, Paris

80 49. PAIR CHARLES X WATERCOLOR AND DÉCOUPAGE PICTURES *French, circa* 1830
Pantalooned figures of a Sultan and Sultana in colorful 'ermine'-trimmed attire standing before a Turkish harbor view, with sailing vessels and a mosque in the background. Framed with French mats. 13½ *x* 8½ *inches*

300 50. PAIR LOUIS XV BRONZE DORÉ TWO-LIGHT WALL SCONCES
French, XVIII Century
In the form of asymmetrical leaf scrolls developing two candle arms with conforming *bobêches.* *Height* 18½ *inches*

85 51. LOUIS PHILIPPE BRONZE DORÉ AND CLEAR GLASS LIQUEUR STAND
French, circa 1845
Circular mirror plateau mounted in *bronze doré* with three Bacchic-mask supports, tooled border and central openwork stand; fitted with three *diamanté*-pattern bottle-form decanters and six matching liqueurs. *Diameter* 13 *inches*

30 52. STILL LIFE PAINTING ON PORCELAIN *J. Dessalles, French: fl.* 1880
Depicting a game bag, a brightly plumaged pheasant and a hare suspended above a table; grayish green background. Signed and dated 1880. Framed. 13½ *x* 10½ *inches*

95 53. *LOUIS PHILIPPE BRONZE DORÉ AND MARBLE DESK CLOCK
Drum clock in open lyre frame with rayed sun crest, supported by a poodle upon a stepped plinth. Antique watch movement inscribed *Langlois à Paris.*
Height 14¾ *inches*

150 54. PAIR BRONZE DORÉ CHINOISERIE CANDLEABRA, IN THE LOUIS XV TASTE
Composed of the standing figure of a robed Chinese standing upon a rocky mound, and holding aloft a classic urn filled with three foliage-scrolled candle arms and a central standard with blossom-form candle hoders. *Height* 14½ *inches*

210 55. FRENCH DECORATIVE TROMPE L'OEIL PAINTING
Quaintly painted with a naturalistic composition depicting a landscape print with torn edges, above a tied ribbon suspending a pipe, medal, plume, letter, etc., against a knotty pine wall. Frame. 26 *x* 20¼ *inches*

70 56. *CHARLES X BRONZE DORÉ CHINOISERIE MANTEL CLOCK *French, circa* 1825
Drum clock flanked by seated figures of a handsome Chinese couple, the shaped plinth ornamented with lappet-and-bell valances, and ornamented in relief with a continuous Chinese landscape and river scene. Striking movement. *Height* 17½ *inches*

[See illustration on page 35]

[NUMBER 57]

57. ORIENTAL LOWESTOFT PORCELAIN OCTAGONAL CISTERN *Circa* 1790
Octagonal fountain with sloping shoulder fitted with hot-water compartment and cover having pineapple finial, the body with two cable-entwined loop handles, pair gilded animal spouts, and resting upon four gilded rampant lion supports; decorated in royal blue and gilding with garlands and baskets of blossoms, within stellate formal borders, the front and back further enhanced with two oval landscape medallions painted in sepia. Small repairs and imperfections. *Length* 17 *inches*

[See illustration]

58. *PAIR SILVER-PLATED CANDELABRA IN THE LOUIS XVI TASTE
Inverted pear-shaped columnar shaft on molded saucer base with infloriated *guilloche* border, surmounted by three foliage-scrolled candle arms and a central candle socket, all having urn-shaped candle holders and nulled grease trays. *Height* 15½ *inches*

59. VIEUX PARIS APPLE GREEN AND GOLD PORCELAIN INKSTAND MOUNTED IN BRONZE DORÉ *Circa* 1825
Fitted with inkwell and pounce pot and surmounted by a flanged *bronze doré* standard enclosing an oval crowned and monogrammed porcelain plaquette; the whole painted in gray and buff with Empire motives, in an apple green ground. *Height* 15½ *inches*

60. *Charles X Green-Painted Tôle Octagonal Wall Clock
Tiered octagonal watch-form case with brass ball finial and suspension ring; painted a deep bottle green and outlined with gilded rims. *Height* 15½ *inches*

61. Victorian Ormolu and Glass Liqueur Dispenser
Ormolu trestle stand cast with grapes and leafage, and having twisted carrying handle; supporting three barrel-form glass cisterns with pewter spigots, one missing.
Height 15½ *inches*

62. Pair Empire Bronze Doré Candelabra
Paneled cylindrical tapered shaft on circular base with leaf-tooled border, surmounted by two cornucopia-form scrolling candle arms and a central candle holder.
Height 18 *inches*

63. Pair 'Tz'u Chou' Stoneware Statues of Spaniels *XVII Century*
Figure of a mottled brown and white spaniel seated upon his haunches, the head turned in an attitude of attention. Some imperfections. *Height* 18 *inches*

64. *George III Silver and Cut Glass Cruet
John Easton & Wm. Fearn, London, 1791
Boat-shaped tray stand on reeded claw-and-ball tetrapod supports, fitted with an open-work rack containing nine silver-mounted cut glass condiment bottles and jars, two with silver-plated covers, the central bowl with steepled silver cover having pineapple finial.
Height 18¼ *inches*

65. Pair Louis XVI Bronze Doré and Marble Hurricane Lamps
Finely molded *bronze doré* socket and four corbeled and festooned supports with gray marble plinth; fitted with a conical glass hurricane shield. *Height* 22½ *inches*

[See illustration]

66. *Directoire Bronze and Bronze Doré Figural Mantel Clock
Corbet, Toulouse, circa 1795
Clock with open movement and enameled dial, suspended beneath a litter borne by two blackamoors, carrying a youthful couple with pet dog; the shaped oblong plinth centring an arched plaque delicately chased with classic figures in a boat upon a wavy sea. Striking movement. *Height* 18½ *inches*

[See illustration]

67. Pair 'Famille Rose' Porcelain Wall Sconces
Symmetrical cartouche-shaped plaque with pagod finial painted in the *famille rose* enamels with chrysanthemum, peony and other blossoms; and fitted with two brass scrolling candle arms. *Height* 20 *inches*

Illustration of numbers 65 *and* 66 *appears on page* 33

[NUMBER 68]

800-

68. *LOUIS XVI BRONZE DORÉ CARTEL AND MURAL BAROMETER

French, XVIII Century

Angular cartouche-shaped case with urn finial and fruit and cone pendant, ornamented with animal masks and festoons. One fitted with a striking clock movement, the enameled dial inscribed *Royer Hger. du. roy, Suit. La Cour,* the other fitted with a barometer, the enameled dial inscribed *Passement au Louvre.* *Height 32½ inches*

Note: The design of these handsome cases is similar to one which is illustrated in Tardy, *La Pendule Française,* Paris, p. 105, by Mortel à Paris, in the Bibliothèque de l'Arsenal.

175=

[See illustration]

69. RÉGENCE BRONZE DORÉ EPERGNE *French, Early XVIII Century*

Cartouche-shaped tray having molded and nulled edge ornamented with mask bosses, on four corbeled supports with female heads and panaches, surmounted by baccarat glass bonbonnières; and centring a conforming stand with four additional bonbonnières.

Length 24 inches

[See illustration on page 25]

70. *Louis XV Marble and Bronze Doré Obelisk Clock *French, circa* 1760
Levanto marble pedestal fitted with a drum clock and surmounted by a yellow Siena marble obelisk with globe finial; the whole richly mounted in *bronze doré* with the figures of Chronos and a winged amor, beneath entwined dolphins above which a scantily draped nymph hovers in the clouds. Apocryphal inscription of *Le Roy* upon dial.
Height 31 *inches*

71. Pair Louis XVI Bronze and Bronze Doré Figural Candelabra
In the form of the draped semi-nude bronze figures of a classic youth and maiden standing upon cylindrical pedestals applied with drapery-festooned masks, and holding aloft an amphora vase from which spring three leaf-sheathed candle arms with blossom-form candle holders. *Height* 20½ *inches*

72. *Silver-Plated Bouillotte Lamp
Circular saucer-shaped base engraved with bowknotted husk garlands, and supporting a quadrangular adjustable shaft fitted with four S-scrolled candle arms with urn-shaped candle holders, and having a similarly adjustable canopy shade tooled with husk garlands. *Height* 24 *inches*

73. Louis XVI Bronze Doré Mural Barometer with 'Sèvres' Porcelain Plaques
Drum-shaped barometer flanked by clusters of fruit, and surmounted by a bowknotted oval porcelain medallion of Cupid holding a telescope, the pendent paquette depicting Cupid holding an armillary globe. *Height* 26½ *inches*

74. Pair Painted and Decorated Tôle Table Lamps *Directoire Style*
Baluster shaft on columnar pedestal with octagonal base and brass mounts; painted pale yellow and decorated in colors and gilding with figures of butterflies amid flowering plants. Fitted for electricity, with shades. *Height* 27¾ *inches*

75. Pair Bohemian Carved Amber Glass Vases with Stands
Ovoid footed vase with incurvate neck and overhanging lappet rim, on conforming pedestal stand with molded flaring base; engraved with running horses and a stag attacked by hounds, respectively, within a forest setting, the bases similarly engraved within grapevine borders. *Height* 28 *inches*

76. Directoire Mural Barometer and Thermometer with Eglomisé Panels
Hexagonal case with green and gold *églomisé* border, centring the barometer dial, and crested with matching lyre-form panels centring a thermometer.
Height 34 *inches; width* 19½ *inches*

77. Pair Canton Light Green Painted Enamel Hall Lanterns
Quadrangular lantern with flanged and trellised borders, suspended from a 'bamboo'-molded pagoda-form smoke shade with pierced cornice centring a rose-colored peony; the whole painted in colorful enamels with stylized floral motives. Have suspension chains. *Height* 28 *inches*

500-

[NUMBER 78]

78. *FINE RÉGENCE KINGWOOD AND BRONZE DORÉ BRACKET CLOCK AND BRACKET
Adrien Dubois (M.M. 1741); French, XVIII Century
Quadrangular shaped case in richly grained kingwood, with arched crest surmounted by a *bronze doré* plinth with figure of Mercury, and enhanced with conforming festooned mounts and rococo bracket feet, and a figural appliqué beneath the enameled dial; matching bracket. Both stamped A. DUBOIS. The *bronze doré* mounts stamped with a crowned C in several places, on both case and bracket, denoting work of finest quality. The clock movement inscribed on back plate *Gilles Martinot, Paris.*
Height of clock 25 *inches; of bracket* 10 *inches*

Note: Adrien Dubois, cabinetmaker of seat furniture, became master in 1741 and was *juré de sa corporation* from 1748 to 1750. He resided in the Grande rue du Faubourg Saint-Antoine. See Salverte, ed. 1923, p. 95.

[See illustration]

250-

79. Louis Philippe Bronze Doré and Apple Green Porcelain Chandelier
Urn-shaped bowl suspended from a baluster shaft painted with vignettes of blossoms and amors, respectively; and supporting six *bronze doré* triple-light leaf-scrolled candle arms terminating in blossom-form candle holders. *Diameter* 34 *inches*

100-

80. Pair Louis XV Carved and Gilded Mural Ornament Brackets
Asymmetrically scrolled brackets carved and pierced with fret ornament, rococo frills and floral festoons, and developing three shaped and stepped ornament shelves. Small imperfections. *Height* 40 *inches; width* 18 *inches*

150-

81. Pair Mammoth Painted and Decorated Tôle Urns *Louis XVI Style*
Ovoid footed covered urn with two lion-mask and loose-ring handles, pedestal base and octagonal plinth; painted with two oval classic landscape medallions joined by colorful floral garlands, in a leaf green ground. Slight flaking. *Height* 45 *inches*

70-

82. Pair Carved, Laqué and Parcel-Gilded Lyre-Back Side Chairs
Louis XVI Style
With open lyre back, and compass seat covered in striped taffeta; round fluted legs. *Laqué* celadon.

60-

83. Decorated Tortoise-Shell Brown Lacquer Dressing Mirror
Chinese for the French Market, circa 1800
With serpentine-front plateau containing two long drawers, on valanced bracket base; supporting an oval pivot mirror; decorated in gold with vine and trellis designs.
Height 28½ *inches; width* 17½ *inches*

150-

84. Louis XV Carved Walnut and Embroidered Cream Satin Corner Tabouret *French, XVIII Century*
Trilateral seat in antique embroidered cream satin, supported in the rear by a replaced straight leg, the serpentine front rail and cabriole legs richly carved with rococo frills and foliage ornament.

220-

85. Louis XVI Carved and Gilded Bergère d'Enfant *French, XIX Century*
Arched horseshoe frame carved with ribbon and leaf moldings, and crested with blossoms; the back and seat covered in cream antique satin; leaf-collared legs. Gilding abraded. Stamped M. DELAPORTE beneath rear rail.

160-

86. Louis XV Cherrywood Table de Chevet *French, XVIII Century*
With three-quarter shaped gallery, and valanced front containing a drawer and cupboard, the sides pierced with heart-shaped apertures; cabriole legs.
Height 28¾ *inches; width* 16½ *inches*

90-

87. Charles X Acajou and Green Velours Chaise Prie-Dieu
Serpentine folding frame with shaped back panel and seat-platform covered in sage green velours.

[NUMBER 88]

325=

88. *LOUIS XV BRONZE DORÉ CARTEL *French, XVIII Century*

Drum clock with enameled dial, framed in rococo open leaf scrolls filled with *treillage* panels, and festooned with naturalistic floral stems, the crest with figures of a shepherd and shepherdess, flute missing, posed before a tree in foliage. Striking movement.

Height 42 inches

Note: The design of this handsome case was used by David Rœntgen, as well as other notable designers for the French nobility, and parallel examples contained in the leading collections and museums include one in the Metropolitan Museum of Art, New York.

[See illustration]

[NUMBER 90] [NUMBER 89]

400—

89. LOUIS XV WALNUT 'CLOVER-LEAF' RAFRAÎCHISSOIR *French, XVIII Century*
Having separate top, over three frieze wells fitted with metal liners, and two conformingly shaped undershelves edged with raised moldings; angular cabriole legs.
Height 28¼ *inches; width* 15¾ *inches*

[See illustration]

275—

90. LOUIS XV CARVED BEECHWOOD AND OYSTER WHITE ANTIQUE SATIN BERGÈRE
French, XVIII Century
Molded serpentine frame carved with rococo blossoms and leafage, the arched back, closed sides and seat covered in off-white antique satin. Some repair and restoration.

[See illustration]

[NUMBERS 91 AND (WINE COOLERS) 41]

750

91. PAIR LOUIS XV DECORATED BLACK AND GOLD LACQUER ENCOIGNURES MOUNTED IN BRONZE DORÉ

Charles Bernard Provost (M.E. 1737); French, XVIII Century

Quadrantal, with marble plateau over a single cupboard door, the valanced base curving into short cabriole supports; decorated in gold with Chinese landscapes and figures, in a black ground. Handsome *bronze doré* mounts. Stamped C B · PROUOST ME on top of each right front pilaster. *Height 35¾ inches; width 27 inches*

Note: Charles Bernard Provost (1706-1786) became master in 1737 and worked for more than forty-five years in the faubourg Saint-Antoine. He later retired to the rue des Barres where he lived until the date of his death. See Salverte, ed. 1923, p. 260.

[See illustration of one]

100

92. Decorated Vermilion Lacquer Coffee Table
Low oblong table with open fret frieze and quadrangular legs, decorated in colors and gold with birds, floral ornament and ornamental rockery, in a vermilion ground.
Height 18½ *inches; length* 48½ *inches*

175

93. Venetian Louis XV Carved, Painted and Decorated Miniature Secrétaire with Arched Pediment
Slant desk with three shallow drawers and bracket base, surmounted by a double cupboard with mirror panels and a shaped pediment crested with carved and pierced foliations. Decorated with gilding, painted landscapes and figural appliqués, in a yellow ground.
Height 52 *inches; width* 23 *inches*

60

94. Louis XV Inlaid Amaranth and Tulipwood Petite Table de Dame
With *brèche d'Alep* marble plateau enclosed by a three-quarter gallery, over panel-banded and valanced sides, and front containing three drawers, the uppermost fitted for writing purposes; angular cabriole legs finished with *sabots*. Some careful repair.
Height 26¾ *inches; width* 16¼ *inches*

150

95. Louis XV Acajou Serpentine Rafraîchissoir
Reniform, the top finished in *bronze doré* with numerous open recesses, and a *brèche d'Alep* marble panel, over two swing-out drawers and a long drawer; two conforming undershelves below, and cabriole supports. *Height* 30 *inches; width* 19½ *inches*

170

96. Louis XVI Carved and Gilded Voyeuse in Powder Blue Silk Fabric
French, XVIII Century
With concave padded crest, and shaped seat covered in powder blue silk fabric, the crest panel supported by a leaf-collared colonnette with foliated frieze and ram's-head terminals; rosette dies heading round cable-fluted legs.

225

97. Late Louis XVI Acajou and Bronze Doré Circular Etagère
With *bronze doré* colonnettes joining three graduated trays with pierced galleries, a lower frieze well below; round fluted legs. *Height* 45½ *inches; diameter* 14¾ *inches*

[See illustration]

[NUMBER 98] [NUMBER 97]

2 52

98. LOUIS XV CARVED WALNUT AND AMBER VELVET FAUTEUIL

French, XVIII Century

Serpentine open-arm frame, the back carved with a spiraled ribbon molding, armpads and seat covered in amber velvet; the rails curving into cabriole legs carved with husk chains.

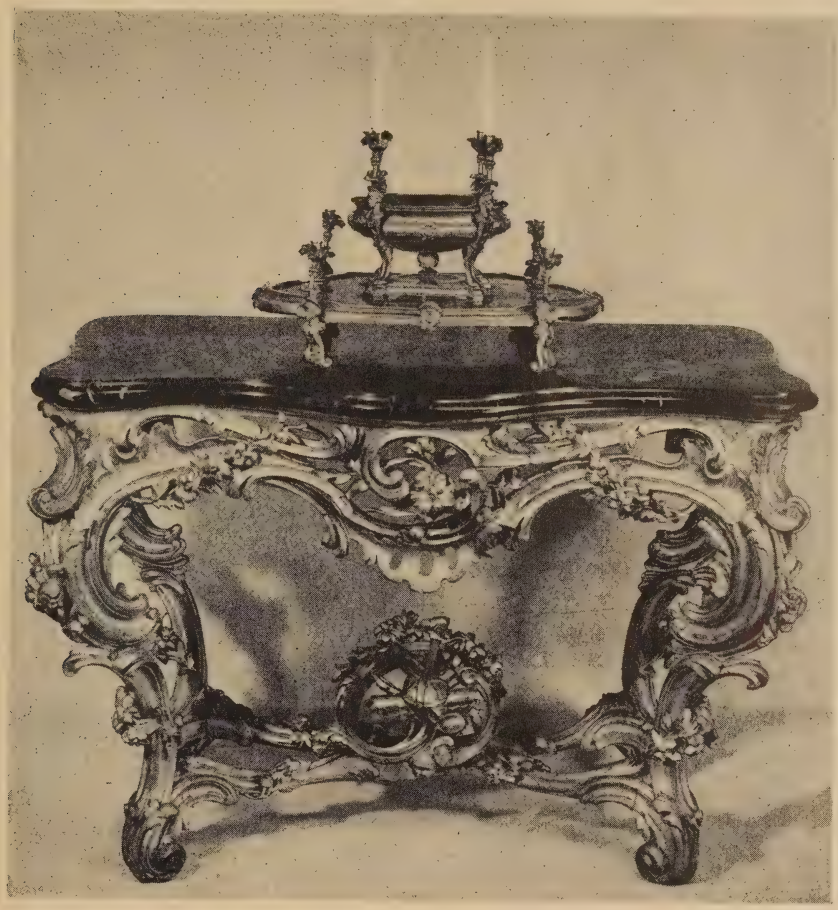
[See illustration]

[NUMBER 99]
BRUSSELS FAÏENCE HEN DISH: NUMBER 28

35a

99. DIRECTOIRE ACAJOU AND PLUM PUDDING MAHOGANY OVAL BREAKFAST TABLE Oval top with segmental drop leaves, in two sections, and in richly grained plum-pudding mahogany; extending with a telescopic action, and supported by six octagonal tapered legs finished with *sabots* and casters. Two extra plain oak and pine leaves will be given the purchaser. *Height 27½ inches; length open 44 inches*

[See illustration]



[NUMBER 100]
RÉGENCE BRONZE DORÉ ÉPERGNE: NUMBER 69

225

100. LOUIS XV CARVED AND GILDED SERPENTINE CONSOLE TABLE

French, XVIII Century

With demi-cartouche-shaped marble plateau of Portor marble, the valanced frieze carved and pierced with rococo leaf scrolls and floral festoons; on four conformingly shaped and carved supports and cross-stretcher centring geographical trophies. Some careful repair.

Height 34 *inches; length* 50 *inches*

[See illustration]

101. Régence Carved and Painted Table à Jeu
Oblong top inset with a blind-tooled green leather panel, over a small frieze drawer, and angular cabriole legs carved with shaggy hoof feet. Painted walnut brown. Contains old material. *Height* 28¼ *inches; width* 24 *inches*

102. Louis XV Merisier and Beechwood Kidney-Shaped Ambulante
With shaped tray top, and two undershelves; cabriole supports.
Height 26½ *inches; width* 23½ *inches*

103. Mahogany Bouillotte Table *Louis XVI Style*
With marble plateau and pierced gallery, over two drawers and two leather-lined slides; round fluted legs. *Height* 29¼ *inches; diameter* 25¾ *inches*

104. Two Louis XV Carved Walnut and Caned Side Chairs
French, XVIII Century
Serpentine frames carved with somewhat varying floral ornament, caned seat and back panels. Some imperfections.

105. Pair Louis XV Painted Encoignures
Quadrantal, with simulated porphyry top, over a cupboard door with molded and serpentine-arched panel, and plinth base. Painted green and cream.
Height 34¼ *inches; width* 23½ *inches*

106. Directoire Acajou Tilting-Top Tripod Table
French, Late XVIII Century
Circular marble top with pierced gallery, tilting on a fluted pillar, and conformingly molded tripod base. *Height* 28½ *inches; diameter* 25¾ *inches*

107. Louis XVI Carved Laqué and Parcel-Gilded Prie-Dieu in Olive Green Velvet *Jansen, Paris*
With padded crest, back and seat covered in light olive green velvet; the frame with rear colonnettes, carved with vine and leaf motives, and *laqué* celadon. Stamped.

108. Louis XVI Bronze Doré and Tortoise-Shell Barometer and Thermometer
Wheel barometer encircled by figures of Cupids and corbeled demifigures, the tapered shaft paneled in tortoise-shell centring a long thermometer; open foliage pendant.
Height 44 *inches*

109. Louis XV Acajou and Tulipwood Parquetry Serpentine Etagère
Set of three serpentine oblong trays inlaid with cube parquetry panels; on chamfered trilateral supports with angular cabriole legs. *Height* 31 *inches; width* 14½ *inches*

[NUMBER 110]
LOUIS PHILIPPE TÔLE CACHEPOTS: NUMBER 39

500

110. RÉGENCE INLAID KINGWOOD BOMBÉ COMMODE *French, XVIII Century*
With marble plateau, the *bombé* sides, and serpentine front containing three frieze drawers and two long drawers, inlaid with panel bandings; valanced base with splayed bracket feet. Handsome *bronze doré* mounts. Stamped FF with ME, believed to be an unlisted mark of François Foliot. *Height* 34¾ *inches; length* 50 *inches*

[See illustration]

175

111. LOUIS XV ACAJOU RAFRAÎCHISSOIR AU POIRE
Having three shaped recesses, outlined with a *bronze doré* molding, surrounding a circular tray with porphyry plateau; the three cabriole supports joined by a conforming undershelf with pierced gallery. *Height* 30¾ *inches; width* 23 *inches*

[NUMBERS 112 AND (BIRD GROUP) 213]

112. LOUIS XVI CARVED AND GILDED SERPENTINE CONSOLE

French, Late XVIII Century

Handsome architectural console with marble plateau, the conforming serpentine frieze carved with a foliated guilloche band, and centring a spiraled ribbon and an open laurel festoon; on three corbeled supports sheathed at the base in leaf scrolls resting upon a semicircular plinth. *Height* 34 *inches; length* 49 *inches*

[See illustration]

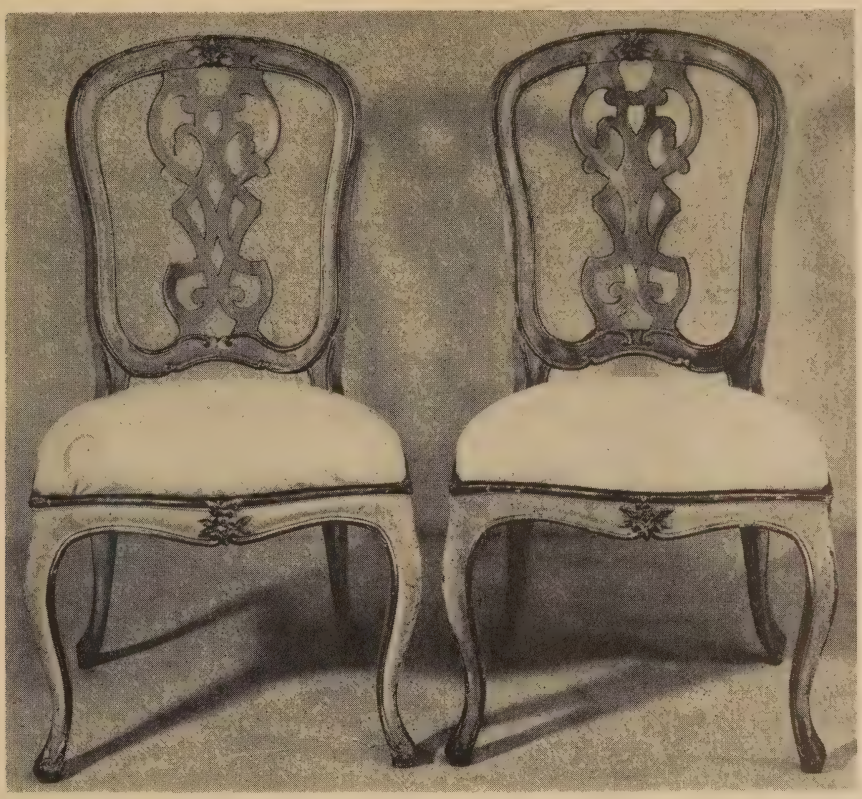
113. LOUIS XVI CARVED AND GILDED SERPENTINE CONSOLE

French, Late XVIII Century

Similar to the preceding.

114. LOUIS XV CARVED WALNUT LIBRARY STEPS

Set of three open steps with molded and valanced aprons curving into cabriole supports with whorl feet. *Height* 29¼ *inches; width* 25½ *inches*



600

[NUMBER 115]

115. SET OF SIX LOUIS XV CARVED, PAINTED AND PARCEL-GILDED SIDE CHAIRS
Southern French, XVIII Century

Open molded shield back centring a pierced and interlaced splat, slip seat covered in green silk, the valanced rails ornamented with conforming scrollwork moldings and central carved floral spray, and curving into cabriole legs. Painted powder blue and gold.

570

[See illustration of two]

116. SET OF SIX LOUIS XV CARVED, PAINTED AND PARCEL-GILDED SIDE CHAIRS
Southern French, XVIII Century

Similar to the preceding.

70

117. VENETIAN CUT AND ETCHED GLASS WALL MIRROR

Beveled mirror plate, the conforming mirror border and arched crest cut in reverse, and etched, with conventional foliage designs. Some imperfections.

Height 38 *inches; width* 21½ *inches*

175

118. Louis XVIII Cherrywood Marquetry Poudreuse *Circa* 1820
With hinged top opening to three covered wells, over lateral drawers, and a pull-out slide and long drawer in front; angular cabriole legs, castered. Inlaid with ebony bandings and marquetry floral ornament. *Height* 31¾ *inches; width* 26½ *inches*

225

119. Louis XVI Carved and Gilded Corner Bergère in Cream Antique Satin *French, XVIII Century*
Molded and leaf-carved frame, the serpentine-arched back and elliptical seat covered in cream antique satin; the front legs with rosette-carved dies over cable-fluted pillar legs. Apparently altered. Stamped almost indecipherably J B BOULARD beneath seat rail.

170

120. Louis XVI Carved and Gilded Corner Bergère in Cream Antique Satin *French, XVIII Century*
Matching the preceding, but varying slightly in design.

110

121. Louis XV Carved Fruitwood and Beechwood Tray-Top Table
Serpentine oblong top, cracked, with three-quarter rim, and valanced frieze with end drawer; leaf-carved cabriole legs with hoof feet. *Height* 28¾ *inches; width* 27¼ *inches*

180

122. Pair Louis XVI Carved and Painted Fauteuils in Coral Red Leather *French, Late XVIII Century*
With inversely arched shield back, armpads and seat covered in coral red leather; cable-fluted frame with rosette-carved finials and dies. Some careful restoration. Painted celadon.

100

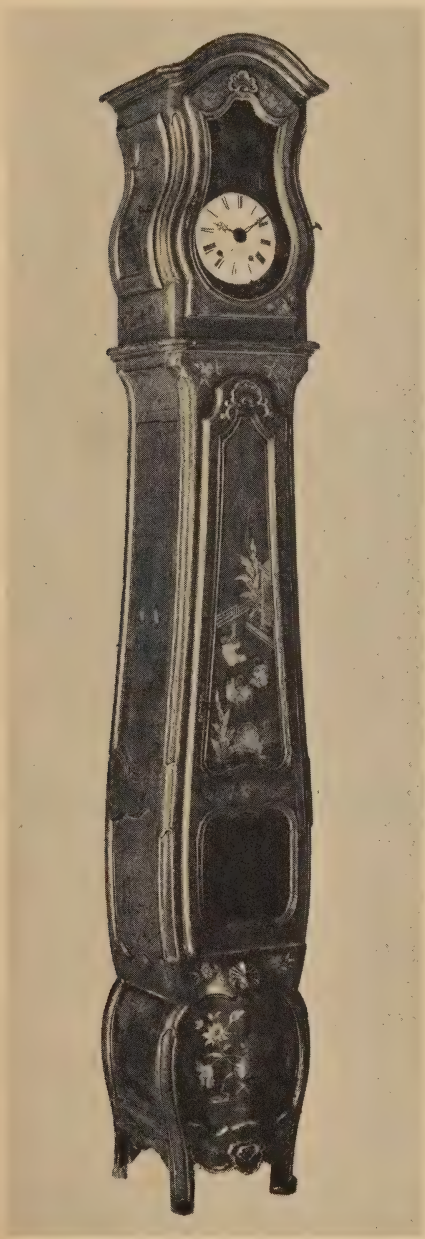
123. Louis XV Decorated Faïence Small Stove *Southern French or Swiss, XVIII Century*
Decorated in blue, yellow and leaf green with panels of floral ornament, in a conforming marbled ground. Some repair, as usual. *Height* 30½ *inches; width* 18¼ *inches*

50

124. Régence Carved Walnut and Needlepoint Cheval Screen
Upright panel of old *tête de nègre* floral needlepoint, the frame carved and pierced with strap scrolls, shell motives and foliations; conforming supports.
Height 45½ *inches; width* 33 *inches*

260

125. Pair Directoire Carved, Laqué and Parcel-Gilded Fauteuils in Oyster White Moiré *North Italian, Late XVIII Century*
With flared back panel and shaped seat covered in off white *moiré;* cabriole legs. Ornamented with spiraled ribbon and gadroon moldings, wreathed masks and shell motives. *Laqué* cream.



[NUMBER 126]

100

126. LOUIS XV DECORATED VERMILION LACQUER HORLOGE

French, XVIII Century

Upright shaped case with conformingly molded panels, and glass pane above a *bombé* base, the arched hood enclosing a clock movement, possibly refitted; decorated in gold and flesh tones with Chinese figures in garden scenes, and floral ornament, in a vermilion ground. Some imperfections.

Height 8 *feet* 10 *inches; width* 16½ *inches*

[See illustration]

525

127. LATE LOUIS XVI ACAJOU BOUILLOTTE TABLE

With marble plateau and three-quarter gallery, over two frieze drawers and leather-lined slides; round fluted legs. Some careful repair. *Height* 30 *inches; diameter* 32 *inches*

375

128. LOUIS XVI INLAID ACAJOU TABLE-SERVANTE *French, Late XVIII Century*

With oblong plateau of gray S. Anne marble enclosed by a pierced gallery, the conformingly molded frieze containing a long drawer; ebony-banded dies heading round fluted and tapered legs. Some careful restoration; marble plateau repaired.

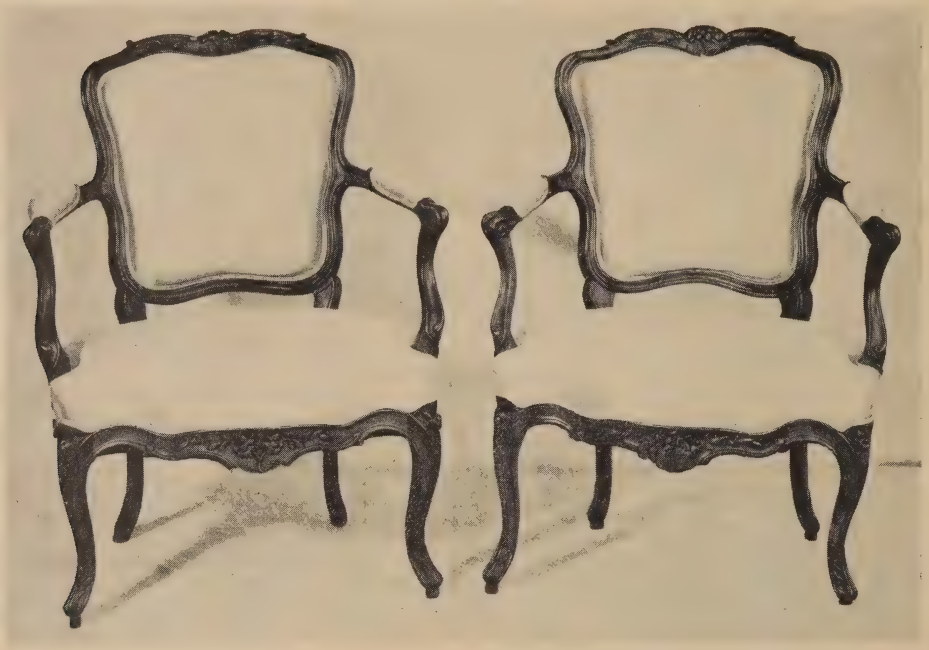
Height 28¼ *inches; length* 32½ *inches*

240

129. SET OF FOUR LOUIS XVI CARVED AND PAINTED SIDE CHAIRS

French, Late XVIII Century

Molded frame with arched concave back, and oval seat covered in green silk; round cable-fluted legs with rosette dies, joined by a recessed stretcher. Some careful restoration and repair. Painted white.



[NUMBER 130]

130. PAIR LOUIS XV CARVED WALNUT AND BEECHWOOD FAUTEUILS IN POWDER BLUE SILK FABRIC *French, XVIII Century*

Molded serpentine open-arm frame carved with blossoms and leaf trails, the cartouche-shaped back, armpads and seat covered in powder blue silk fabric. Some repair and restoration.

[See illustration]

131. PAIR LOUIS XV CARVED WALNUT AND BEECHWOOD FAUTEUILS IN POWDER BLUE SILK FABRIC *French, XVIII Century*

Similar to the preceding.

132. LOUIS XV CARVED WALNUT SMALL SERPENTINE CONSOLE *French, XVIII Century*

With demi-cartouche-shaped marble plateau, repaired, the valanced frieze richly carved and pierced with rococo leaf ornament, and centring a figure of a lion; the two conformingly carved and scrolled supports joined by a pierced stretcher. Some careful restoration; small imperfections. *Height 28¼ inches; length 37½ inches*

133. LOUIS XV WALNUT CENTRE TABLE *French, XVIII Century*

Rounded oblong top, overhanging a valanced frieze, on gracefully curved cabriole legs. *Height 26 inches; length 32½ inches*

[NUMBER 134]

375 HURRICANE LAMPS: NUMBER 65 CLOCK: NUMBER 66

134. LATE LOUIS XVI INLAID ACAJOU COMMODE *French, Late XVIII Century*
With gray S. Anne marble plateau, over four graduated and panel-banded drawers, refitted with *bronze doré* angular bail handles; conformingly collared vase feet.
Height 36½ *inches; length* 55¾ *inches*

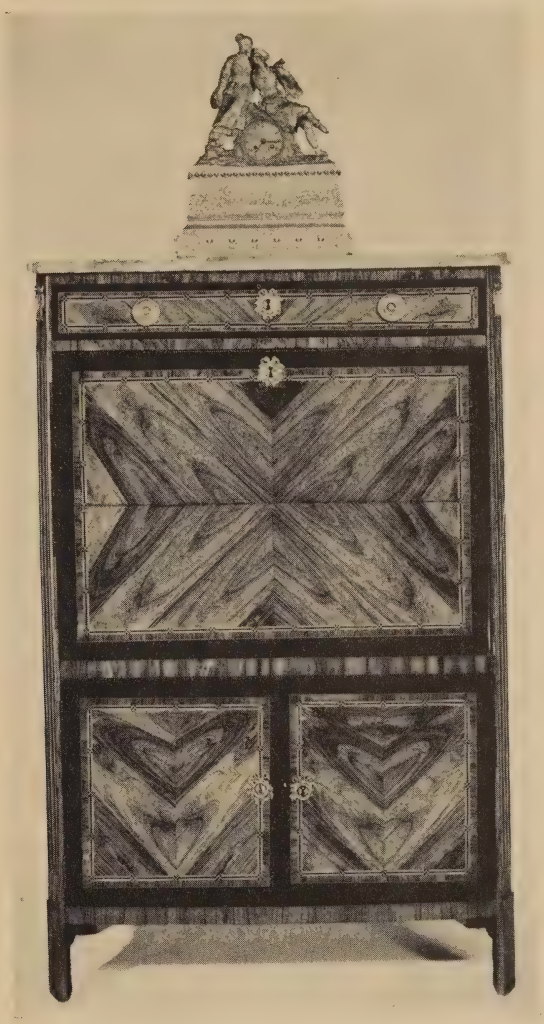
175 [See illustration]

135. CHARLES X ACAJOU AND PLUM-PUDDING MAHOGANY POUDREUSE D'HOMME
French, circa 1825
Oblong hinged top opening to a mirror and marble plateau, repaired, the kneehole front containing three drawers; on round tapered legs.
Height 28½ *inches; length* 38¼ *inches*

[NUMBER 136]

136. LOUIS XVI INLAID TULIPWOOD AND KINGWOOD BIBLIOTHÈQUE
With shelf cornice enclosed by a pierced gallery, the ressaulted front containing a central drawer with arched wire grille panel, and lateral matching panels edged with *bronze doré* moldings, and faced with tiers of old tooled leather book ends; plinth base.
Height 5 *feet* 8 *inches; width* 55 *inches*

[See illustration]



325

[NUMBERS 137 AND (CLOCK) 56]

137. LOUIS XVI INLAID TULIPWOOD SECRÉTAIRE À ABATTANT

Jean Baptiste Lependu (M.E.1782); French, Late XVIII Century

With marble plateau, the sides and front inlaid with checkered panel bandings, the latter containing a frieze drawer and *abattant* opening to a fitted and striped interior with six banded small drawers, and a tooled brown leather panel, over a double cupboard; canted and mock-fluted stiles continuing as supports. Stamped J-B LEPENDV on back of rear pilaster. *Height* 55¾ *inches; width* 37 *inches*

Note: Jean Baptiste Lependu became master in 1782 and established himself in the rue du Ponceau. He was last recorded working in the rue de Rivoli about 1812.

200

138. Louis XV Carved and Gilded Fauteuil de Bureau in Brown Leather
Etienne Meunier (fl. 1750); French, XVIII Century
Serpentine frame finely carved with rococo leafage and blossoms, the arched horseshoe back panel, armpads and projecting bowed seat covered in brown leather; cabriole legs. Stamped E MEVNIER.

Note: Etienne Meunier was a member of a considerable family of *ébénistes* and worked in the rue de Cléry about the middle of the reign of Louis XV; his *atelier* specialized in the construction of *fauteuils de bureau,* two of which were in the Ministère de l'Intérieur and the Musée Jacquemart-André, Paris. See Salverte, ed. 1923, p. 221.

150

139. Directoire Carved, Painted and Parcel-Gilded Bergère in Emerald Green Silk *French, Late XVIII Century*
Horseshoe armchair with trellised sides and flaring crozier back, the open panels carved with anthemia, rosettes and classic leafage, the armpads and seat covered in emerald green silk; leaf-collared and fluted vasiform arm supports continuing to conforming tapered legs. Painted celadon with gilded moldings and carved enrichments. Some careful restoration.

350

140. Louis XV Carved and Gilded Serpentine Console Table
French, XVIII Century
With demi-cartouche-shaped marble plateau, the valanced frieze carved and pierced with rococo leafage and floral festooning, and curving into foliated and scrolled supports joined by a conformingly carved and pierced stretcher. *Height* 32 *inches; length* 5 *feet*

[See illustration]

375

141. Louis XV Carved and Gilded Wall Mirror
Southern French, XVIII Century
Upright arched frame in two sections, with mirror-paneled border and crest; carved with surrounds of rococo leaf scrolls and festoons, the crest with *affrontés* dragons.
Height 5 *feet* 11 *inches; width* 46½ *inches*

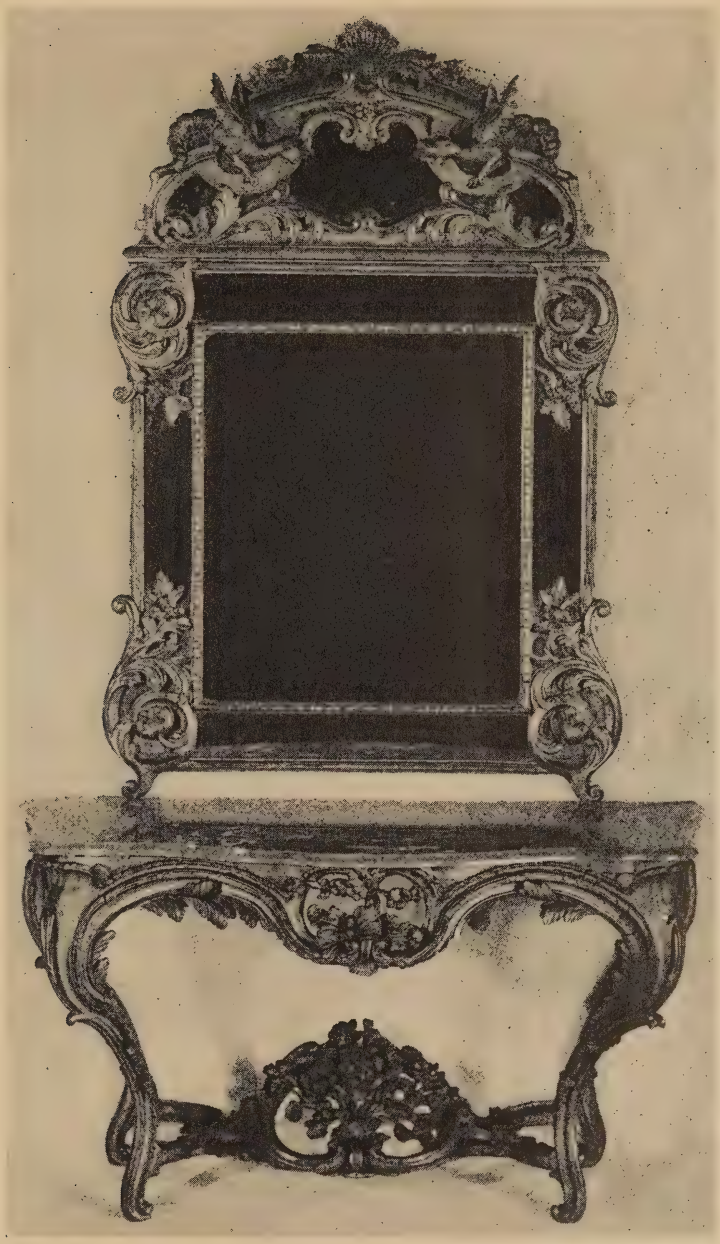
[See illustration]

160

142. Directoire Acajou Dressing Stand à l'Anglais *Circa* 1800
With hinged slant lid raising above a marble shelf and interior drawer, and revealing an attached mirror, three drawers and a cupboard below, over a pull-out well; quadrangular tapered legs, castered. Some refitting, as usual. *Height* 42½ *inches; width* 23¾ *inches*

320

143. Venetian Cut and Beveled Glass Wall Mirror with Sapphire Blue Glass Border
Upright cartouche-shaped beveled mirror plate, within a conforming mirror frame cut with thumbspots, and an outer framework of matching leaf scrolls crested with a panache, and enclosing a sapphire blue glass border. *Height* 57 *inches; width* 32¼ *inches*



[NUMBERS 140 AND 141]

330

144. Set of Six Louis XV Painted Side Chairs in Coral Red Silk
Southern French or Italian, XVIII Century
Open back with leaf-carved serpentine crest rail, and pierced vase splat, seat covered in coral red silk; conformingly carved rails, and cabriole legs joined by a recessed stretcher. Painted off-white and coral. Restored.

130

145. Late Louis XVI Mahogany Etagère
Set of four open shelves with shaped fronts, the uppermost with marble plateau and three-quarter gallery; vase feet. *Height* 47¼ *inches; width* 26¼ *inches*

125

146. Louis XVI Carved Walnut and Olive Brown Leather Fauteuil de Bureau *French, Late XVIII Century*
With arched horseshoe back having cable-fluted front supports, and serpentine-front seat covered in toned olive brown leather; swiveling on a threaded support, and tripod base with round fluted and tapered legs.

140

147. Régence Carved and Painted Serpentine Centre Table
North Italian, XVIII Century
With serpentine oblong top, and conforming valanced frieze, on canted cabriole legs carved with pendant leafage, and terminating in *pieds de biche*. Top restored; refinished celadon and cream *laqué*. *Height* 29½ *inches; length* 39 *inches*

325

148. Louis XV Carved Beechwood and Cream Silk Damask Bergère
French, XVIII Century
Molded and arched frame carved with blossoms and leafage, the horseshoe back, arm-pads and seat covered in cream silk damask. Some careful restoration.

125

149. Louis XV Carved and Gilded Wall Mirror
Upright serpentine frame enclosing two cartouche-shaped mirror panels, carved with rococo leaf scrolls and floral clusters. *Height* 6 *feet* 7 *inches; width* 40 *inches*

250

150. Louis XV Carved and Painted Bombé Commode
Southern French, XVIII Century
With *bombé* sides, and conforming serpentine front, the three drawers ornamented with recessed and leaf-carved panel moldings, the projecting bowed stiles and valance carved with rococo foliations, the latter curving into whorl feet. Repainted celadon and cream.
Height 34¾ *inches; length* 48 *inches*

90

151. Régence Carved and Gilded Centre Table
Southern French, Early XVIII Century
Marble plateau, the valanced frieze containing a single drawer, carved on all sides with foliated lambrequins, shell motives heading cabriole legs with *pieds de biche*. Some repair. *Height* 28½ *inches; length* 44 *inches*

450

[NUMBER 152]

152. LOUIS XV DECORATED TORTOISE-SHELL BROWN AND GOLD LACQUER SECRÉTAIRE À ABATTANT *French, XVIII Century*

With cavetto frieze containing a long drawer, over an inversely arched *abattant* enclosing a compartmented interior, and double cupboard doors opening to a nest of four *cartonniers* in tooled vermilion leather; valanced base with angular cabriole supports. Decorated in gold, heightened with vermilion, with boughs of prunus blossoms, peonies and fruit, interspersed with birds and butterflies, in a deep tortoise-shell brown ground.

Height 51½ *inches; width* 42 *inches*

[See illustration]

153. Pair Louis XV Carved and Painted Bergères in Striped Silk
French, XVIII Century
Molded serpentine frame carved with blossoms and foliations, the back, closed sides, armpads and seat covered in light blue and white striped silk. Some restoration. One stamped by JANSEN beneath rear rail.

154. Louis XV Decorated Vermilion and Gold Lacquer Bombé Commode
Venetian, XVIII Century
With demi-cartouche-shaped marble plateau, the shaped and valanced sides, and front containing two drawers decorated in gold with Chinese landscapes and figures; matching angular cabriole legs. Carefully restored. *Height* 34 *inches; length* 47½ *inches*

155. Louis XV Carved and Gilded Wall Mirror with Plate Border
Southern French or Italian, XVIII Century
Upright shaped and arched frame with mirror-paneled border and conforming crest cartouche; richly carved with rococo leafage and floral festoons. Some imperfections.
Height 7 *feet; width* 39 *inches*

156. Louis XV Carved and Gilded Wall Mirror with Plate Border
Southern French or Italian, XVIII Century
Similar to the preceding. Some imperfections.

157. Louis XV Carved Walnut and Quilted Chintz Canapé à Corbeille
French, XVIII Century
With arched horseshoe back, armpads and seat covered in quilted beige chintz, the frame finely carved with rococo leaf trails and blossoms, and with matching serpentine underframe and cabriole legs. One rear leg carefully repaired. Stamped twice RY.
Length 6 *feet*

[See illustration]

158. Louis XV Carved Walnut and Quilted Chintz Bergère
French, XVIII Century
Covered *en suite* with the preceding, the carved frame varying somewhat in design.

159. Directoire Painted and Gilded Demilune Console Table
French, Late XVIII Century
With marble plateau, the frieze embellished with *rinceau* ornament and classic urns, and supported by four Egyptian terms, joined by an open shaped stretcher. Cream *laqué* and gold finish. *Height* 35½ *inches; length* 47½ *inches*

160. Pair Régence Carved and Gilded Bergères in White Silk
Southern French, Early XVIII Century
Comfortable low *bergère* with serpentine-arched back, closed sides with leaf-carved and scrolled freestanding arm supports, and seat covered in white silk; the valanced rails carved with conforming foliations and a central *coquillage* motive, and curving into low cabriole supports.

[NUMBER 157]

325 161. RÉGENCE CARVED, PAINTED AND PARCEL-GILDED SERPENTINE COMMODE

North Italian, XVIII Century

Containing four drawers with leaf-carved handles and keyhole surrounds, flanked by matching pilaster panels, and incurvate returns ornamented with carved and interlaced foliations; conforming bracket base. Painted *vieux rose* with gilded moldings and carved ornament. *Height* 36¼ *inches; length* 47½ *inches*

220 162. DIRECTOIRE INLAID ACAJOU TRIC-TRAC AND WRITING TABLE

French, Late XVIII Century

Has separate oblong top inlaid with a checkerboard, the reverse lined with green baize, the frieze centring a backgammon well, and flanked by wells with hinged lids; square tapered legs, castered. Some reconstruction. *Height* 29¼ *inches; length* 42 *inches*

275 163. DIRECTOIRE INLAID ACAJOU AND WALNUT GAMING CASE ON STAND

French, Early XIX Century

Oblong case having hinged lid inlaid with a checkerboard and backgammon panel, and opening to a fitted and green baize-lined bagatelle board; on separate low stand with turned and tapered legs. With eight ivory balls, cue and retriever.

Height 22 *inches; length* 51¼ *inches*

100 164. LOUIS XVI CARVED AND GILDED BANQUETTE IN GREEN SILK

French, Late XVIII Century

With slightly canted and rolled ends, and seat covered in pale green silks; the frame carved on all sides with guilloche and leaf bands, and rosettes over round fluted and tapered legs. Stamped twice JACOB FRS beneath seat rail. *Length* 57 *inches*

450 165. LOUIS XV PAINTED AND DECORATED HARPSICHORD

Southern French, XVIII Century

With shaped and hinged lid, the reverse painted with a landscape, romantic figures and children, the desk with matching festoons and medallions; the outside case and cabriole legs painted cream with olive green borders, a drawer fitted at one side. Double keyboard movement, imperfect. *Length* 7 *feet* 11 *inches*

[See illustration]

160 166. LATE LOUIS XVI CARVED, PAINTED AND PARCEL-GILDED DEMILUNE COMMODE

Circa 1800

With echinus-molded top, and foliage-carved pilasters flanking double cupboard doors centring carved figural groups; on round fluted legs joined by open festoons. Painted yellow with gilded moldings and carved details. Restored.

Height 36 *inches; length* 46 *inches*

[NUMBER 165]

150

167. Louis XVI Carved and Painted Wall Mirror *French, XVIII Century*
Upright frame with fretted corners, carved with ribbanded floral festoons, the arched crest centring a conformingly festooned classic urn. Refinished in slate blue and *laqué* off-white. *Height* 6 *feet* 4 *inches; width* 39 *inches*

250

168. Directoire Acajou and Green Leather Writing and Tric-Trac Table
French, Late XVIII Century
With separate oblong top paneled in tooled green leather, the reverse in green baize, over a backgammon well and pull-out double checkerboard, a small drawer at either end; round fluted and tapered legs, castered. Some careful repair.
Height 29½ *inches; length* 45 *inches*

200

169. Louis XV Painted and Decorated Serpentine-Front Commode
North Italian, XVIII Century
With marbleized top, the valanced sides, and conforming serpentine front containing three drawers, painted in soft, rich colors with cartouches of floral ornament and bird figures, within rococo gilded surrounds, in pale green and apricot grounds; cabriole supports. *Height* 37½ *inches; length* 55 *inches*

200

170. Charles X Acajou Kneehole Writing Table
Oblong, with hinged flap opening to a black leather panel, beneath a plateau of three drawers surmounted by a marble slab; the kneehole underbody containing five drawers, and supported on front colonnettes, and rear pilasters joined by lateral plinths. Castered.
Height 35 *inches; length* 54½ *inches*

320

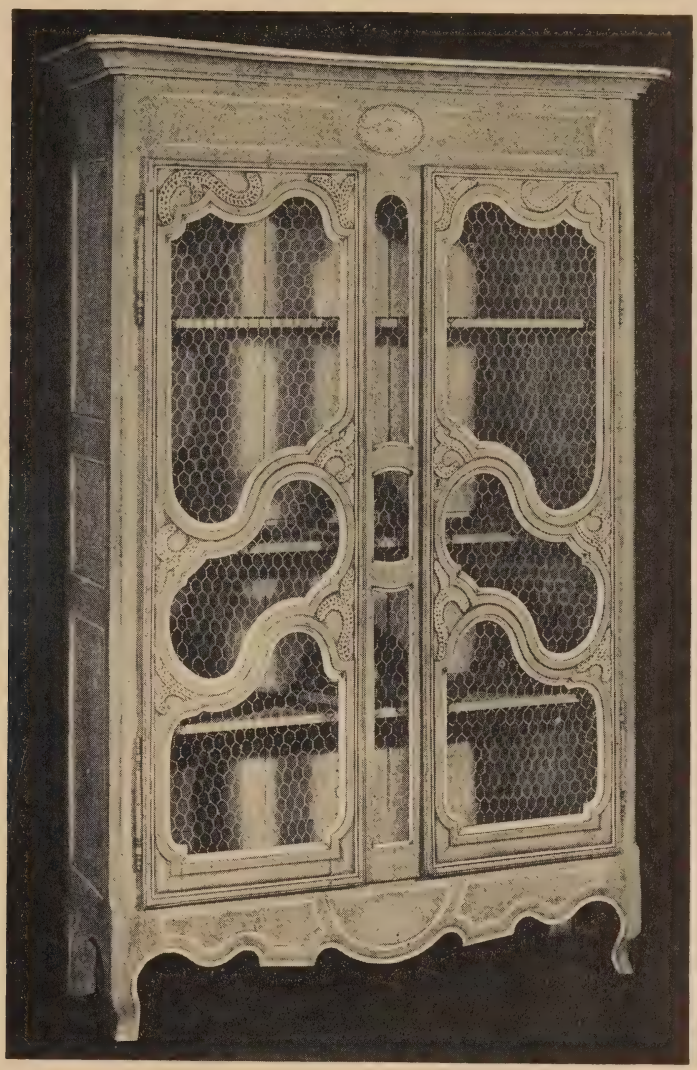
171. Set of Eight Louis XV Carved and Laqué Rush-Seat Dining Chairs
French, XVIII Century
Two armchairs and six side chairs. Open shaped back with three matching rung slats, crested with a carved shell motive, rush seat; the legs finished with lower cabriole supports, and joined by double stretchers matching the crest rail. *Laqué* buff.

120

172. Louis XV Paneled Oak Buffet Bas *French, XVIII Century*
With marble plateau, over a pair of arched and doubly hinged paneled doors, surmounted by spandrels with small end drawers; quarter-round paneled stiles continuing to bracket feet. Some restoration. Stamped N. DUVAL ME on top of left front stile.
Height 37½ *inches; length* 55½ *inches*

260

173. Louis XV Painted Bureau à Pente *Southern French, XVIII Century*
With three-quarter gallery over a shaped slant lid enclosing a fitted writing interior and covered well, the valanced front containing two small drawers and a long drawer; angular cabriole legs. Painted *vieux rose*. *Height* 39 *inches; length* 52 *inches*



360

[NUMBER 174]

174. LOUIS XV CARVED AND PAINTED ARMOIRE WITH GRILLE DOORS

French, XVIII Centu

With molded cornice, and paneled frieze centring a rosette patera, over double doors with shaped wire grille panels, carved with scrolling leaf motives; valanced base with angular cabriole supports. Painted powder blue and cream. Some careful restoration, as usual.

Height 7 *feet; width* 58 *inches*

[See illustration]

175. DIRECTOIRE ACAJOU AND CHERRYWOOD OVAL EXTENSION DINING TABLE
French, Early XIX Century
Oval top with molded edge and two drop leaves, in two sections, extending with a telescopic action; round tapered legs finished with brass toecaps and roller casters. Has no leaves. *Height* 28 *inches; length open* 50½ *inches*

176. LOUIS XV CARVED, PAINTED AND PARCEL-GILDED CANAPÉ À CORBEILLE
Southern French, XVIII Century
Molded serpentine frame carved with blossoms and leaf trails, the arched horseshoe back panel, armpads and seat covered in sage green silk damask. Painted cream with gilded moldings and carved ornament. Some repair. *Length* 6 *feet* 7 *inches*

177. LOUIS XV PAINTED BUFFET BAS *French, XVIII Century*
With marble plateau, repaired, the paneled front containing two doubly hinged and arched cupboard doors, beneath small spandrel drawers; plinth base. Painted jade green. Stamped twice ROUSSEL on top of pilaster.
Height 34¾ *inches; length* 55½ *inches*

Note: The stamp ROUSSEL with two crosses is occasionally found on *buffets bas* of this type, and is evidently that of a skilled provincial *ébéniste,* perhaps related to the more famous Parisian family of this name.

178. LOUIS XV CARVED AND GILDED PIER MIRROR *French, XVIII Century*
Narrow upright frame with dual mirror plates, carved with entwined stems of rococo leafage and blossoms, and crested with a pierced rocaille motive.
Height 8 *feet; width* 19 *inches*

179. LOUIS XV CARVED AND GILDED PIER MIRROR *French, XVIII Century*
Similar to the preceding.

180. LOUIS XVI CARVED, PAINTED AND DECORATED BEDSTEAD
Southern French or Italian, Late XVIII Century
With arched headboard, and front colonnettes, surmounted by flaming urn finials; round tapered supports. Painted two shades of green, the headboard decorated with a festooned urn medallion, and with gilded moldings and ornament. Some careful repair.
Height 5 *feet* 4 *inches; width* 42 *inches*

181. LOUIS XV INLAID TULIPWOOD AND KINGWOOD BUREAU-ETAGÈRE
Open stand with two shaped oblong trays, on angular cabriole legs; surmounted by a slant desk having hinged slant lid with book ledge, and brown leather writing surface, opening to a well with shallow shelf. *Height* 50¾ *inches; width* 31 *inches*

182. LOUIS XVI ENGRAVED AND PAINTED PAPER SIX-FOLD SCREEN
Venetian, XVIII Century
Painted with branches of blossoms and foliage in an old gold ground, overlaid with twelve oval panels engraved and colored with landscapes and water scenes depicting figures of Chinese men, women and children engaged in various pursuits, and with figures in romantic scenes. As exhibited. *Height* 5 *feet* 4 *inches; length* 10 *feet*

[NUMBER 183]

450

183. PAIR TERRA COTTA GARDEN FIGURES *Louis XVI Style*
Standing figures of a youth and maiden, the former leaning upon a tree stump and playing bagpipes, the latter in laced bodice holding the folds of her overskirt, her hat tied with a bowknot below her chin. *Heights* 39 *and* 41 *inches*
[See illustration]

360

184. LOUIS XV WALNUT SEMAINIER *French, XVIII Century*
Tall chest of eight drawers edged with lip moldings, and fitted with rococo escutcheons; the valanced base curving into angular cabriole legs. Some restoration.
Height 5 *feet* 5 *inches; width* 29 *inches*

185. Louis XV Carved, Painted and Parcel-Gilded Lit à Deux Dossiers
With raised headboard, and lower matching footboard paneled in old gold antique satin, framed by cartouches outlined with interlaced strapwork moldings, and rococo leaf carvings; cabriole supports. Finished in emerald green with gilded moldings and carved ornament. *Heights* 56 *inches; width* 47 *inches*

186. Empire Acajou Oval Extension Dining Table
French, Early XIX Century
Oval top in two sections, with segmental drop leaves, extending with a telescopic action; baluster-turned and ring-collared legs finished with brass toecaps and roller casters. Has no leaves. *Height* 28 *inches; length* 5 *feet* 4 *inches*

187. Régence Carved and Painted Horloge *Dieppe, XVIII Century*
Molded and paneled case with leaf-carved stiles and shaped hood surmounted by a panache; the *bronze doré* dial with enameled numerals and inscription. Painted white. Restored. *Height* 7 *feet* 3 *inches; width* 14 *inches*

188. Charles X Acajou Desserte *French, circa* 1825
D-shaped top with marble plateau and three-quarter gallery, over three frieze drawers, and two undershelves with matching recessed marble panels; mirror back panel; columnar front supports above vase feet. *Height* 41 *inches; length* 52 *inches*

189. Directoire Carved, Painted and Parcel-Gilded Console Table
North Italian, Late XVIII Century
With marble plateau, over a frieze with carved leaf and spiraled ribbon moldings enclosing *rinceau* ornament and rosette dies; conforming round fluted legs. Painted off white. Some restoration. *Height* 34 *inches; length* 55 *inches*

190. Régence Bronze Doré, Cut Glass and Rock Crystal Eighteen-Light Chandelier *French, in part XVIII Century*
Scrolled armature with matching open baluster-form shaft, outlined with faceted bead chains, and developing light arms and a spray cresting hung with rock crystal pendeloques and faceted glass lustres, the twelve light arms supporting single and twin *bobêches*.
Diameter 42 *inches*

191. Empire Carved, Gilded and Painted Encoignure with Etagère
North Italian, Early XIX Century
Quadrantal commode with single door, *laqué* cream with carved and gilded foliage ornament, and paw feet; surmounted by two shaped and graduated open shelves enclosed by mirror side panels, edged with carved and gilded dolphins and leaf scrolls, and surmounted by a conforming pierced cresting. *Height* 6 *feet* 10 *inches; width* 34½ *inches*

192. Empire Carved, Gilded and Painted Encoignure with Etagère
North Italian, Early XIX Century

Similar to the preceding.

193. Régence Carved and Gilded Duchesse Brisée in Sage Green Taffeta
Two-part *chaise* covered in sage green taffeta; foliage-carved cabriole legs and enclosed stretcher. *Length* 6 *feet*

194. Louis XV Painted and Grained Serpentine-Front Commode with Trompe L'Oeil Decoration
Case of two small and two long drawers, with valanced bracket base; painted and grained to simulate knotty pine, and decorated with a music score, plume, medal, scissors, bow-knotted keys, etc. *Height* 34¼ *inches; length* 43¼ *inches*

195. Louis XV Walnut Armoire à Deux Corps *French, XVIII Century*
With molded and arched cornice, over two conforming glazed doors, and two lower cupboard doors surmounted by small spandrel drawers; valanced base curving into cabriole supports. Some restoration. *Height* 8 *feet* 6 *inches; width* 57 *inches*

196. Late Louis XVI Acajou Open-Shelf Desserte
Set of four D-shaped open shelves, the uppermost with three-quarter gallery, above a marble plateau, repaired, the two lower shelves with partial pierced gallery; fluted and chamfered supports continuing to short turned legs with *sabots*.
Height 52¼ *inches; length* 59½ *inches*

197. Directoire Carved and Painted Cabinet à Deux Corps
French, Early XIX Century
The upper section with molded and canted cornice and pilasters, enclosing two glazed doors with interlaced astragals and carved drapery festoons; over a break-front case of four long drawers ornamented with fielded and horizontally reeded panels, the lower fluted stiles continuing to tapered supports. Painted cream and canary yellow.
Height 7 *feet* 3 *inches; width* 52 *inches*

198. Maria Theresa Carved and Painted Writing Cabinet
Austrian, XVIII Century
With stepped superstructure surmounted by carved and pierced leaf scrolls, containing ten drawers and a central cupboard, the slant desk above three serpentine drawers; conformingly carved stiles and valanced base. Repainted cream and magenta. Some imperfections. *Height* 6 *feet* 7 *inches; width* 48¼ *inches*

199. Directoire Painted and Decorated Lavabo
Two-handled *tôle* urn with green marbleized and cream *laqué* finish, and parcel gilding, on marble back plate, repaired, and basin; over a conformingly shaped and decorated frame with single cupboard door, cut out at the rear for a base molding.
Total height 7 *feet* 2 *inches; width* 33 *inches*

200. Louis XV Carved, Painted and Parcel-Gilded Encoignure
Southern French or Italian, XVIII Century
The front and canted returns ornamented with pilaster panels of carved leaf ornament, flanking a cupboard door with conforming shaped moldings and central rococo foliage cartouche; valanced base with cabriole supports. Painted turquoise green with gilded moldings and carved ornament. As exibited. *Height* 43¼ *inches; length* 44 *inches*

201. Manila Embroidered Canary Yellow Silk Coverlet
Worked in brightly colored silks with a central floriform medallion within an infloriated arabesque, and an allover design of trailing blossoms and foliations. Trimmed with fringe. 11 *feet x* 9 *feet* 6 *inches*

202. Biedermeier Painted and Decorated Small Commode *Circa* 1830
With overhanging frieze drawer, and two lower drawers flanked by half-round colonnettes. Painted, and grained to simulate mahogany and pine, and ornamented with carved paterae. *Height* 35¼ *inches; width* 22½ *inches*

203. Pair Louis XV Carved Walnut and Beige Silk Damask Wall Tabourets
North Italian, XVIII Century
With shaped oblong seat covered in beige silk damask; foliage-carved cabriole legs with stilted whorl feet.

204. Pair Louis XV Fret-Carved Walnut Corner Etagères
Set of four graduated and shaped quadrantal shelves, enclosed by scrolled and fret-pierced sides. *Height* 33½ *inches; width* 14½ *inches*

205. Louis XV Carved Walnut and Beechwood Panetière d'Enfant
With open top, the three sides enclosed by turned spindles, and a tiny door; carved with rococo leafage. *Height* 18 *inches; length* 23¼ *inches*

206. Régence Carved and Gilded Wall Tabouret in Green Antique Satin
Demi-cartouche-shaped frame with slip seat in green antique satin, the valance and cabriole legs carved with baroque foliations. Small imperfections.

207. Louis XVI Bronze Doré and Overlay Glass Liqueur Stand
Demi-cartouche-shaped footed stand with mirror-lined plateau, back panel and hinged canopy having festooned trestle supports; interior fitted with three bottle-form white overlay ruby glass decanters and fifteen matching liqueur cups, three imperfect.
Length 17½ *inches*

208. Louis XV Decorated Black Lacquer Inkstand
Mounted in Bronze Doré
Cartouche-shaped plateau decorated with a Chinese river landscape and ducks, and fitted with a porcelain bell, pen holder, pounce pot and inkwell relief-decorated in the Kakiemon style; richly mounted in *bronze doré*. *Length* 18 *inches*

209. Pair Saxe Porcelain Equestrian Groups
Figures of a prancing white horse with brown and gray markings, respectively, guided by a turbaned Oriental; flower-encrusted oval bases. Apocryphal Meissen mark underfoot. *Height* 9 *inches*

210. Old French Decorated Faïence Cushion-Form Garden Seat
In the form of three conjoined rose magenta cushions painted with light blue blossoms on turquoise green 'pear' motives and leafage, within rope-molded blue and white borders. *Length* 24 *inches*

211. Old French White Faïence Swan-Form Jardiniere
Life-size model of a white swan with gracefully curved neck, preening one of his raised wings. Minor imperfections. *Length* 23 *inches*

212. Pair 'Sèvres' Decorated Gilded Porcelain Covered Mantel Urns
Footed campana urn with dome cover having blossom finial, on bell-shaped pedestal and square gilded metal base; painted in colors with medallions of flower-filled baskets, signed, and garlands of roses. *Height* 20 *inches*

213. Saxe White Porcelain Bird Group
Depicting the figures of an eagle, a macaw and a parrot perched upon tree stumps arising from a rocky flower-encrusted mound. Some repairs and imperfections.
Height 19¼ *inches*
[See illustration on page 28]

214. Old Italian Marbleized Faïence Campana Urn
Footed campana urn with two white bearded-mask loop handles; marbleized in shades of brown, terra cotta and white. Small imperfections. *Height* 15¼ *inches*

215. Vieux Paris Apple Green and Gold Porcelain Coffee Maker *Circa* 1850
Oblong base surmounted by a bronze rustic carrying handle, and fitted with a paneled cylindrical cistern, painted with reserves of colorful blossoms; over a glass spirit lamp and flanked by an urn-shaped glass goblet with copper cover. *Height* 14¼ *inches*

216. Louis XVIII Bronze Doré Perpetual Desk Calendar
Capette & Dufresne, Paris, circa 1820
Oval plateau with pierced gallery on four leaf-sheathed paw feet, fitted with a glass pounce pot and three inkwells, two imperfect; and centring a quadrangular pedestal with perpetual calendar dial surmounted by a winged amor supporting a drum-shaped inscribed disk. *Height* 12 *inches*

217. *Empire Vieux Paris Green and Gold Porcelain Mantel Vase With Clock
Ovoid footed urn on square base with two gilded scroll handles, the cylindrical neck encrusted with a wreath of bisque roses; inset with a drum clock having striking movement, by Lesieur, Paris. *Height* 12¾ *inches*

218. Plymouth White Porcelain Nautical Centrepiece *Circa* 1780
Circular pedestal surmounted by triple shell-form condiment dishes having conch shell finial; the whole richly encrusted with various species of sea shells. Small imperfections.
Total height 9½ *inches*

219. Empire Gilded Mural Barometer
Upright frame ornamented with anthemia and cornucopias, enclosing an octagonal barometer dial with black and gold decoration. Some imperfections.
Height 22½ *inches; width* 20 *inches*

220. *Louis XVI Bronze Doré Table Clock
Architectural arched case with canted and fluted pilasters surmounted by pineapple finials, and with open fleuretted *treillage* panel beneath the enameled dial. Striking movement. *Height* 10 *inches*

221. Pair Vieux Paris Porcelain Cylindrical Jars
Cylindrical canister with dome cover having blossom finial; painted with a colorful bouquet of blossoms within a bowknotted floral wreath, and gilded rims.
Height 7¾ *inches*

222. Jacob Petit Paris Porcelain Lemon-Form Encrier *Circa* 1830
Leaf-shaped stand centring a lemon-form covered inkwell, all richly encrusted with pastel-colored blossoms. Some imperfections. *Length* 6¼ *inches*

[END OF SALE]

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